



ART & TECHNOLOGIES

un terrain d'innovation pour
les musées et les industries
culturelles

Marie du Chastel

Directrice artistique KIKK et ikii



 kikk
galaxy



Making unexpected connections

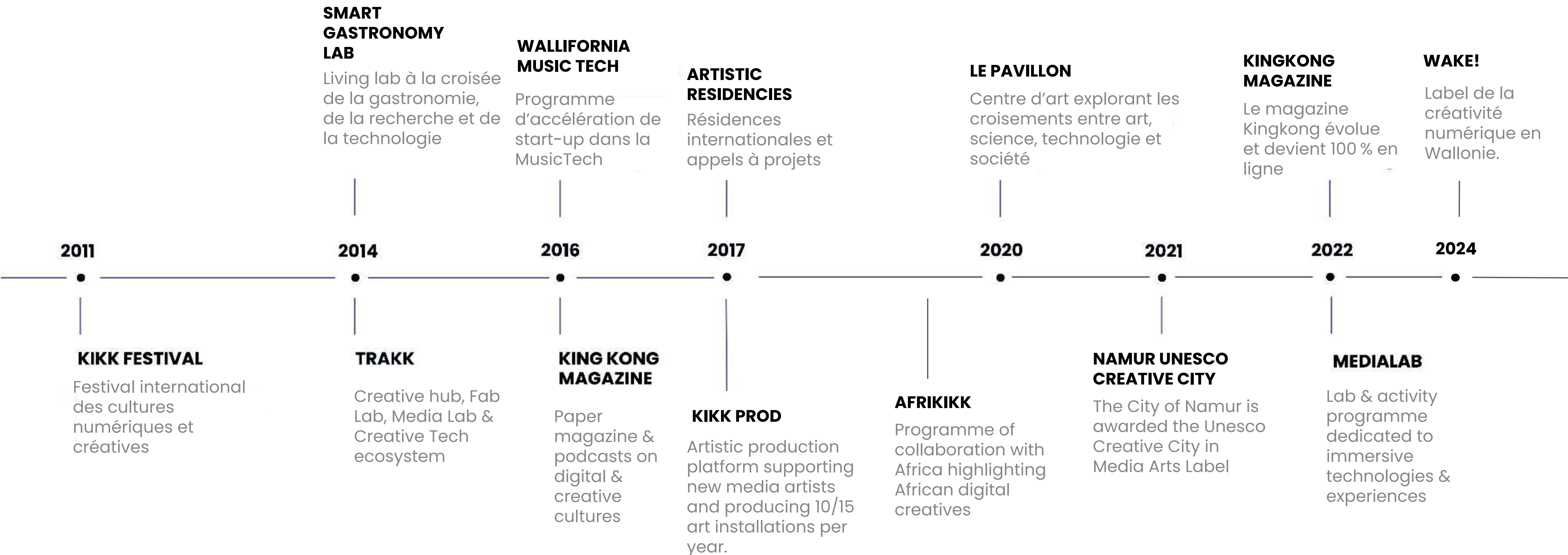
Art Science Technologie Société



A person with reddish-brown hair is wearing a VR headset and a white winter jacket with a patterned scarf. They are smiling and gesturing with their right hand. The background is a blurred outdoor setting.

Cultures émergentes et technologie

KIKK galaxy



4 projets phares



KIKK FESTIVAL

Festival international
des cultures
numériques et
créatives – chaque
année fin octobre

28 000 visiteur·euses
3 000
professionnel·les
15 lieux



TRAKK

Hub créatif – Fab
Lab & Media / XR Lab
de Namur
Un lieu de 3 000 m²
dédié au
développement de
projets en Creative
Tech dans les
industries culturelles
et créatives.



PRODUCTION ARTISTIQUE

Plateforme de
soutien à la création
artistique,
produisant 10 à 15
installations par an
et organisant un
programme de
résidences
internationales.



LE PAVILLON

Centre d'art de
2 500 m² explorant
les croisements
entre art, science,
technologie et
société.





04-07
Nov. 2021

NAMUR - BELGIUM

KIKK In Town

Art exhibition in the
entire city

Le Pavillon

New exhibition space
on top of the Citadel

Conferences

KIKK Pro

Kids Activities

Program on
KIKK.BE

YEARS

Science

Art

KIKK FESTIVAL

10th edition of the International
Festival of Digital and Creative Cultures

DIGITAL ART / MONUMENTAL
& INTERACTIVE INSTALLATIONS /
ROBOTS / VIRTUAL REALITY /
CREATIVE CODING / WEB
& DESIGN / AI / DATAVIZ /
STORYTELLING / RESEARCH / UX



14 ans de cultures créatives



& numériques

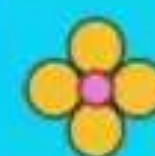


BOOM BOOM TCHAK

KIKK FESTIVAL 14TH EDITION



23-26 OCTOBER 2025



NAMUR, BELGIUM



Deux publics, deux offres

Offre professionnelle

Conférences



Creative Village



Workshops & masterclass



Evénements
de networking



Soirées

Offre grand public

KIKK in Town



KIKK Market



Kids friendly





Exploring digital cultures

le pavillon



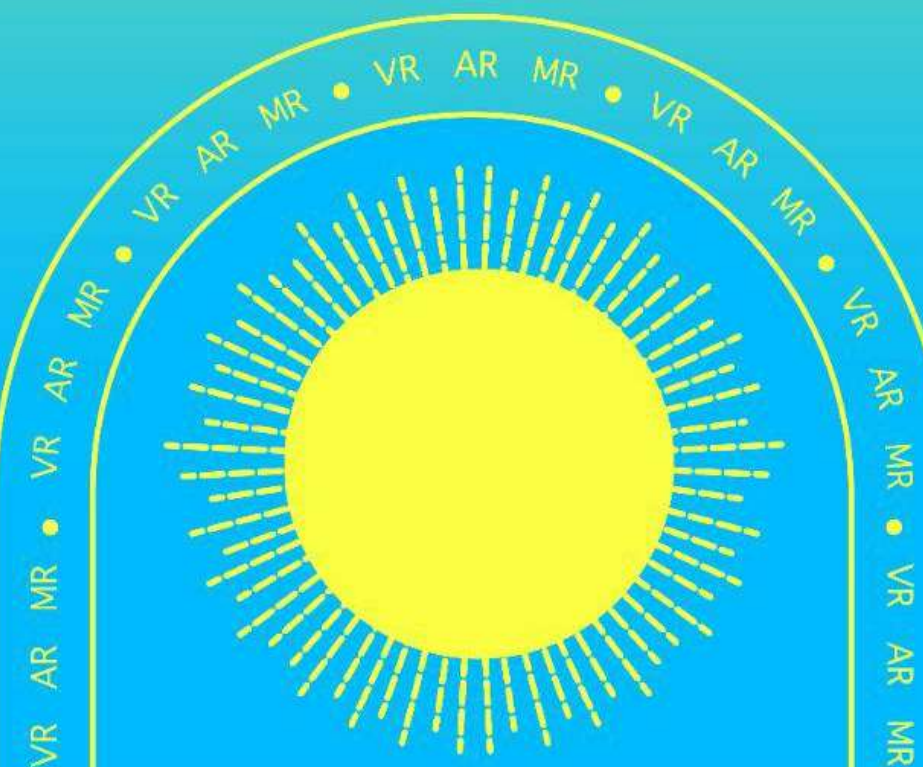
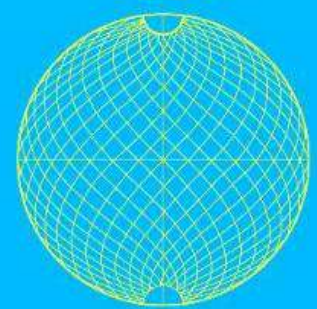
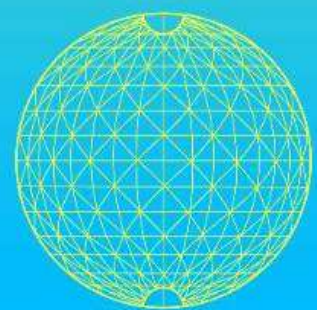
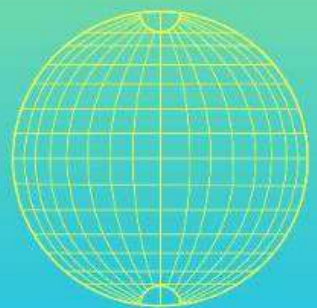
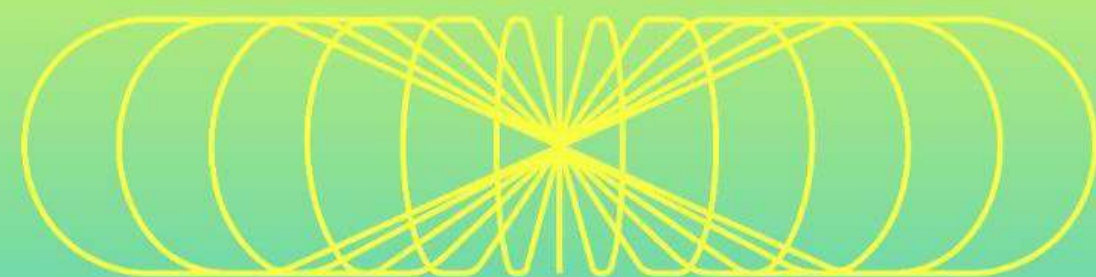








OTHER WORLDS • ARE POSSIBLE



VIRTUAL REALITY IN ART AND STORYTELLING

22.03.25
21.09.25



EXHIBITION - NAMUR - LE PAVILLON

Eliza McNitt, Fernando Maldonado, Jorge Tereso, Pedro Harres, Miri Chekhanovich, Edith Jorisch, Craig Quintero, Amaury La Burthe, Arnaud Colinart, Peter Middleton, James Spinney, Marshmallow Laser Feast, Nancy Baker Cahill, Claire Meinhard, Nicolas Bourniquel, Marie-G Losseau, Yann Deval, Liam Young, Nico Casavecchia, Martin Allais, Michelle Kranot, Uri Kranot, Felix & Paul Studios, May Abdalla, Barry Gene Murphy.

Curated by Ana Brzezińska



le pavillon

VIVIEN
ROUBAUD
23.10.25 - 22.02.26

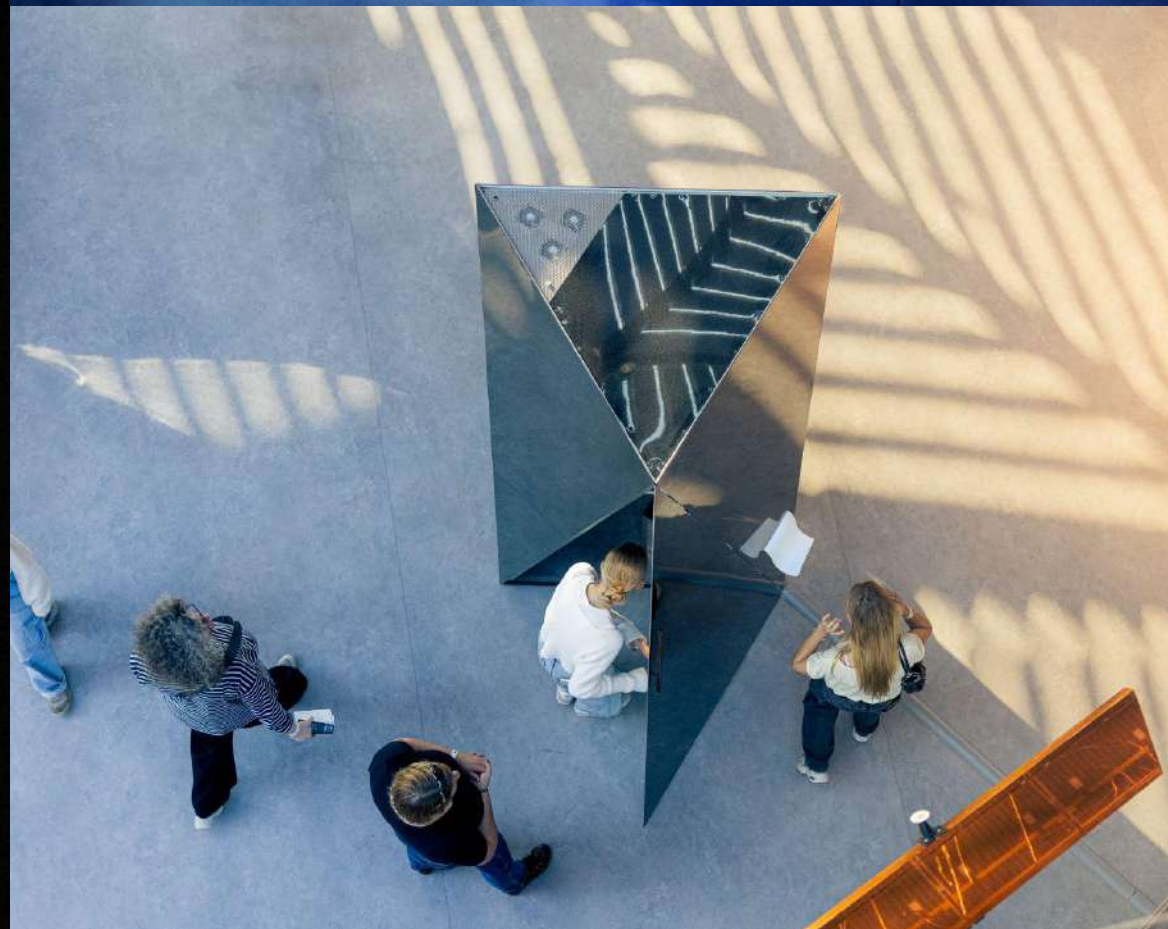




Plateforme de production artistique et résidences



OPEN CALL
RESIDENCY
ASTRONOMICAL
OBSERVATORY



OPEN CALL
IMAGINING ECOLOGICAL FUTURES

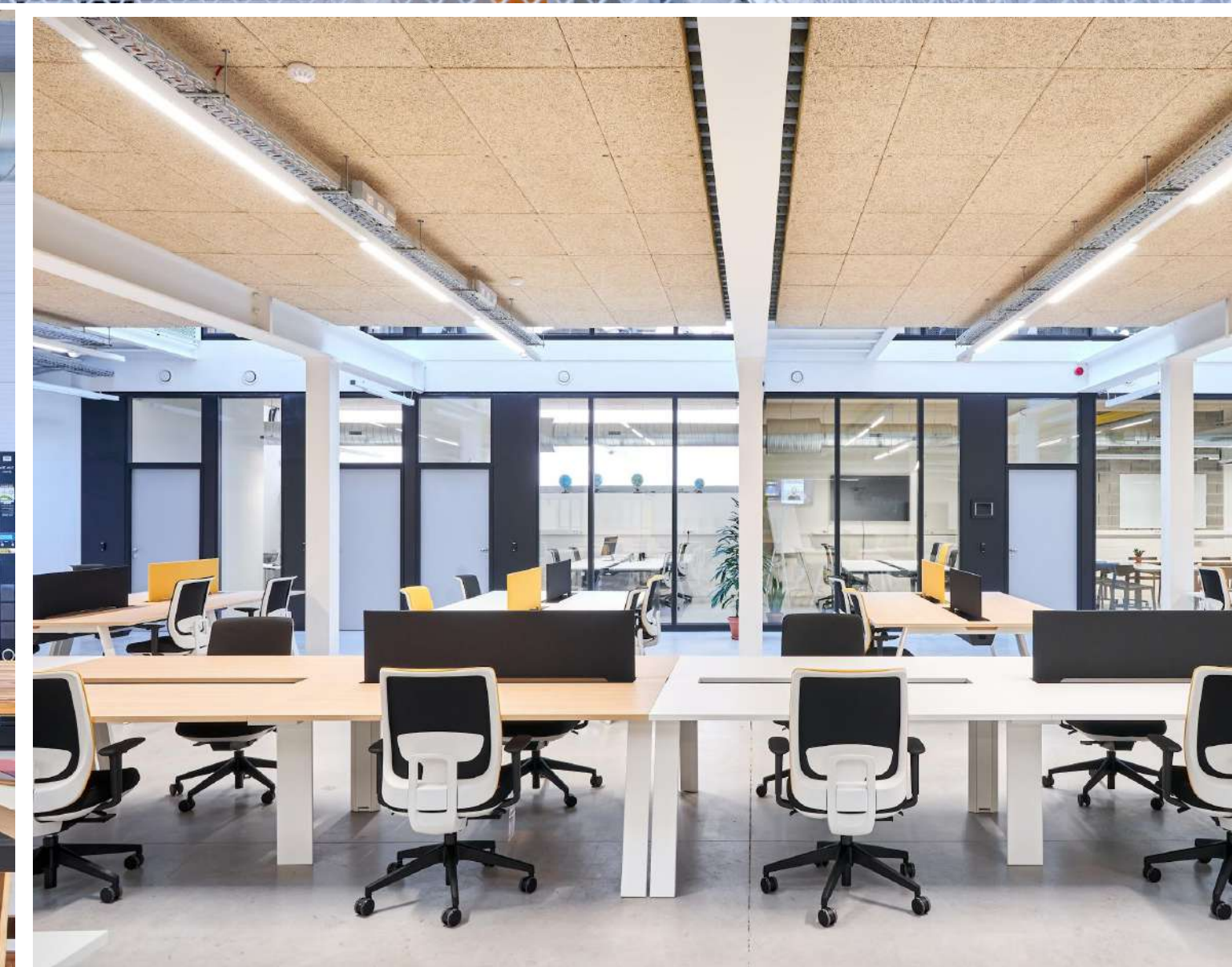


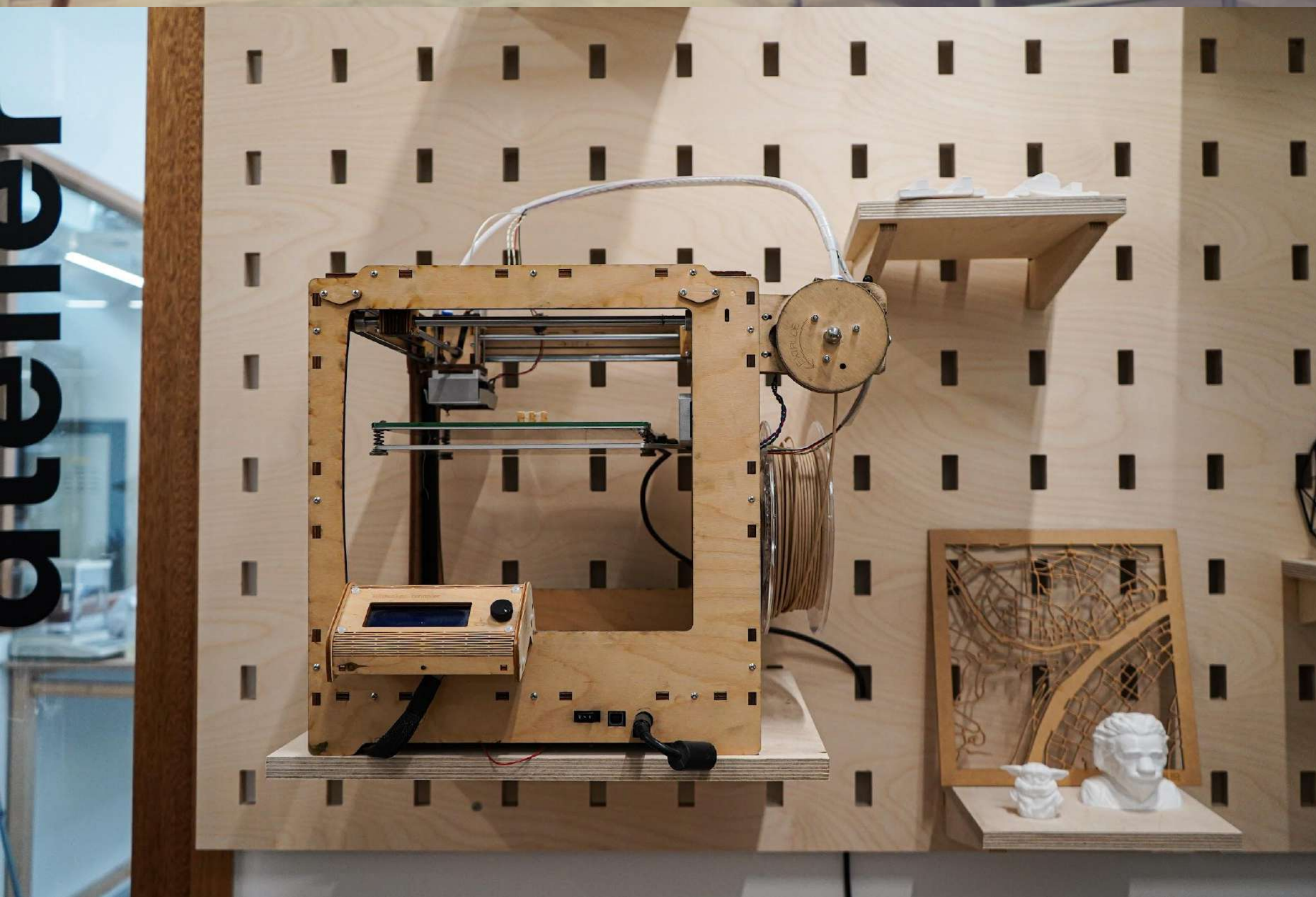
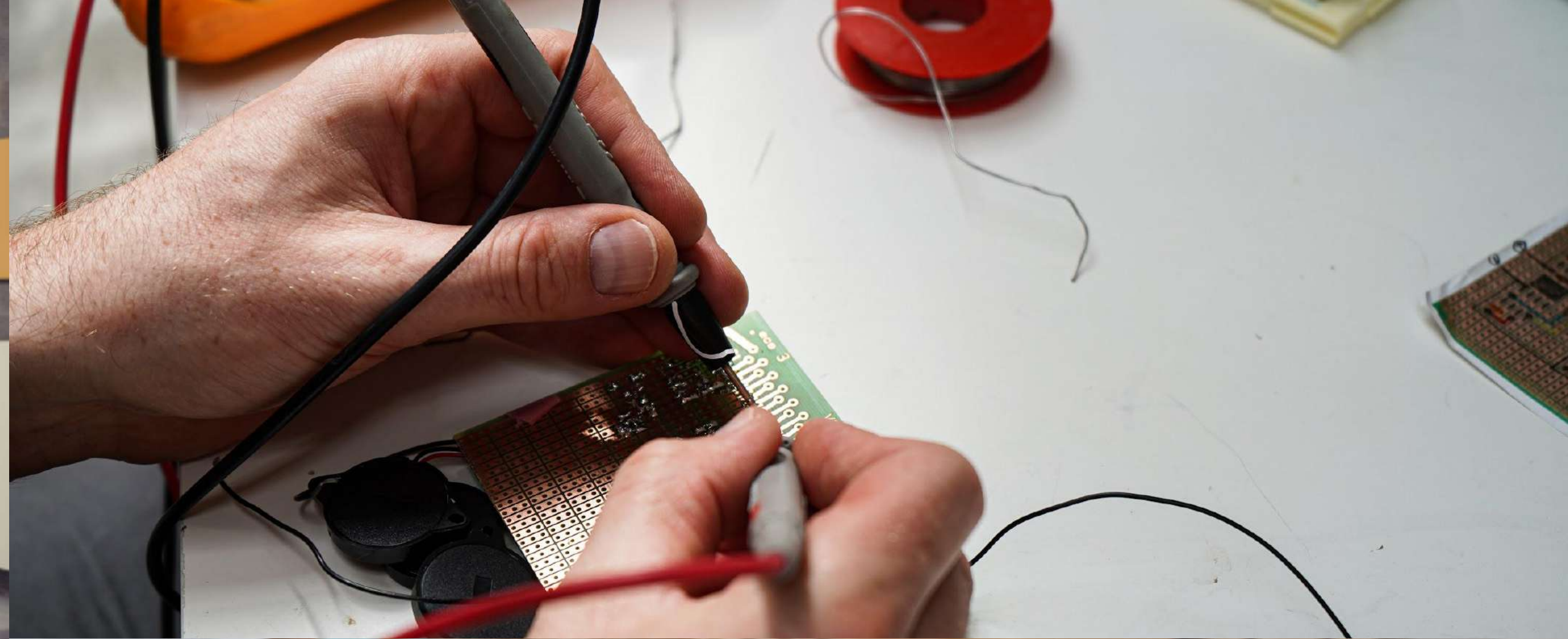


trakk



+ Fablab & Medialab





MEDIALAB

WIFI FARE





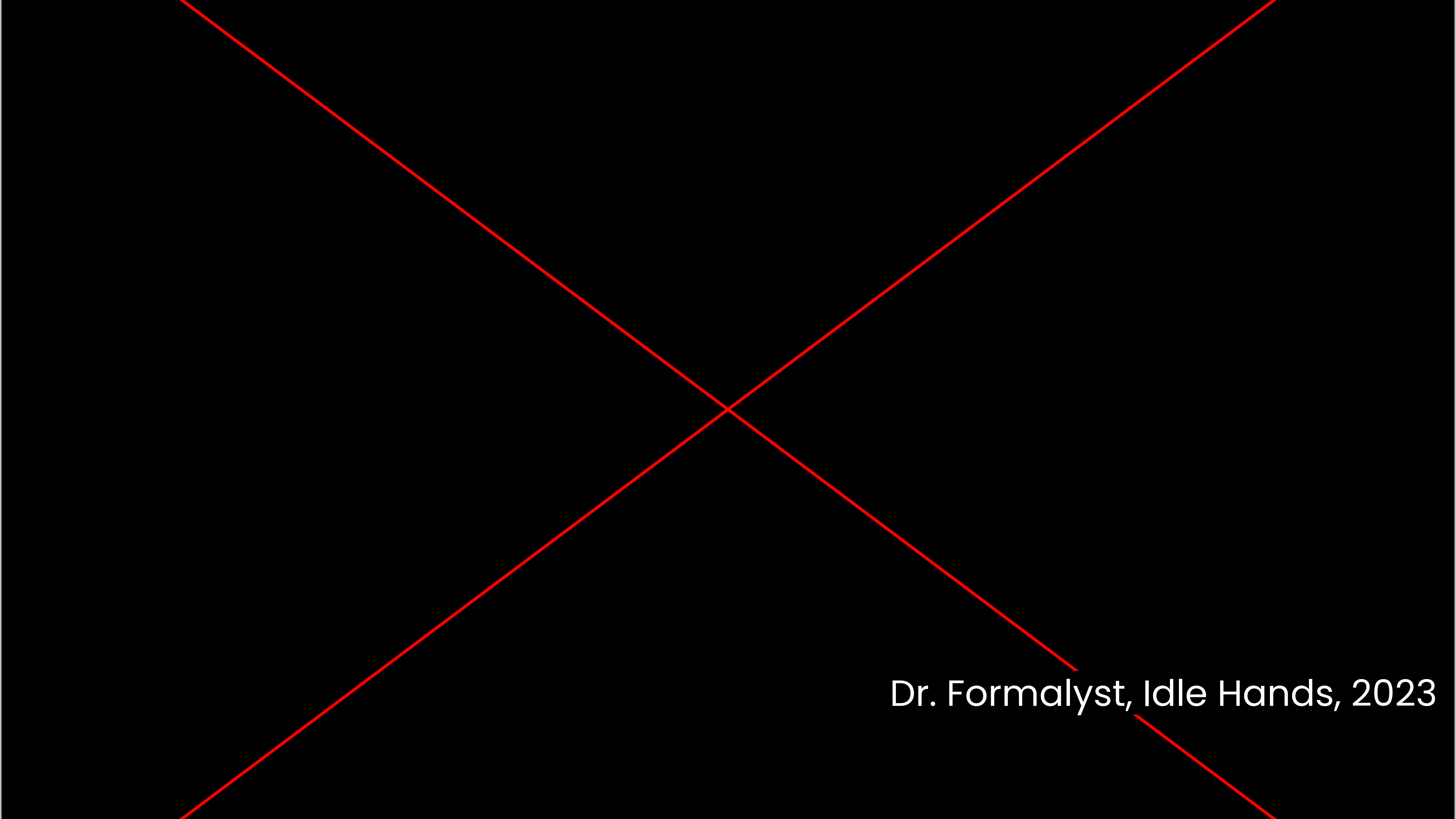
i-k-i-i



Mutation technologique /
publics à reconquérir

Les technologies au service de la création artistique





Dr. Formalyst, Idle Hands, 2023



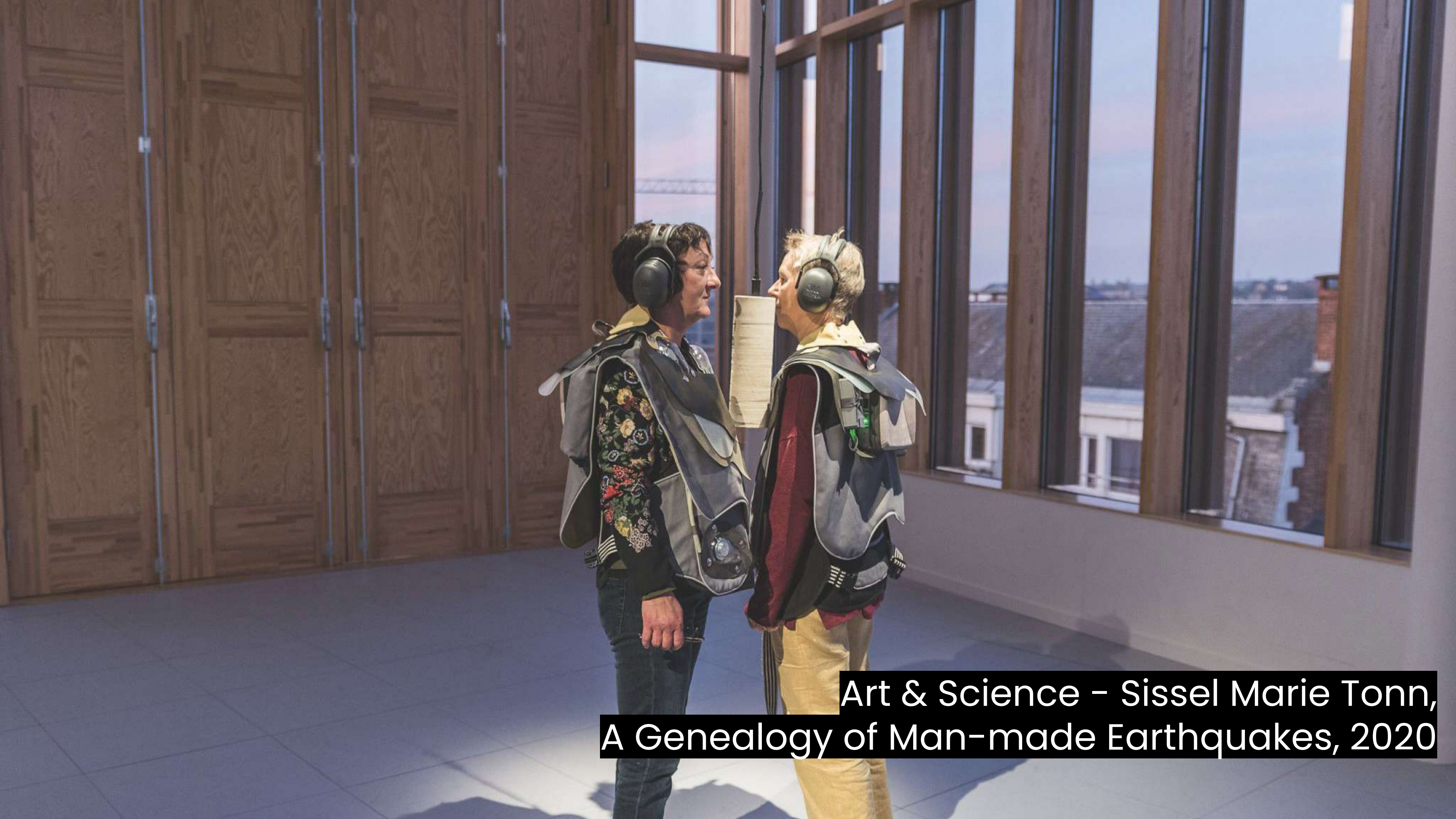
Bio Art – Heather Dewey Hagborg – Stranger Visions, 2012



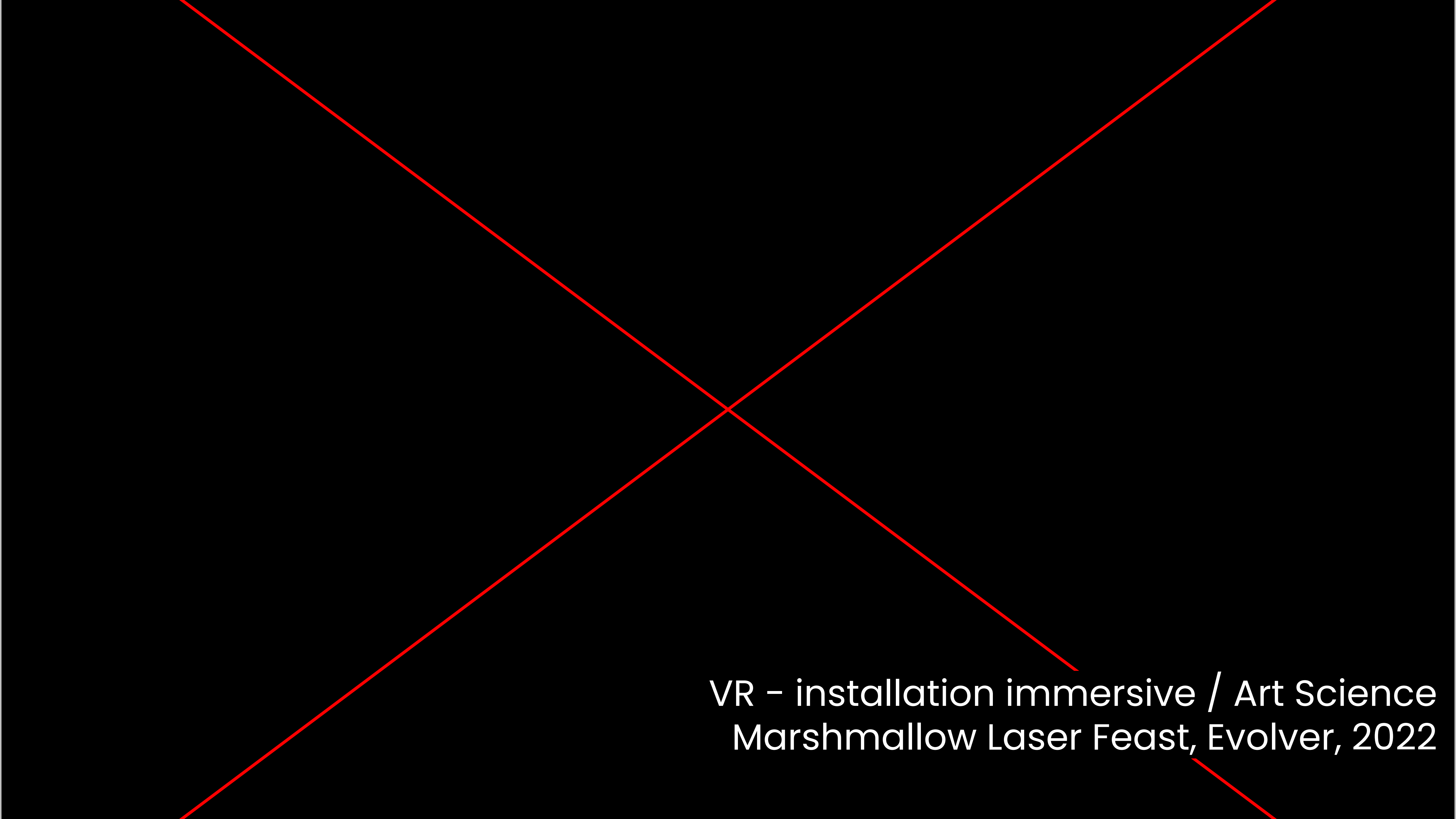
**Jakob
Kudsk
Steensen**

**BERL
BEBT**

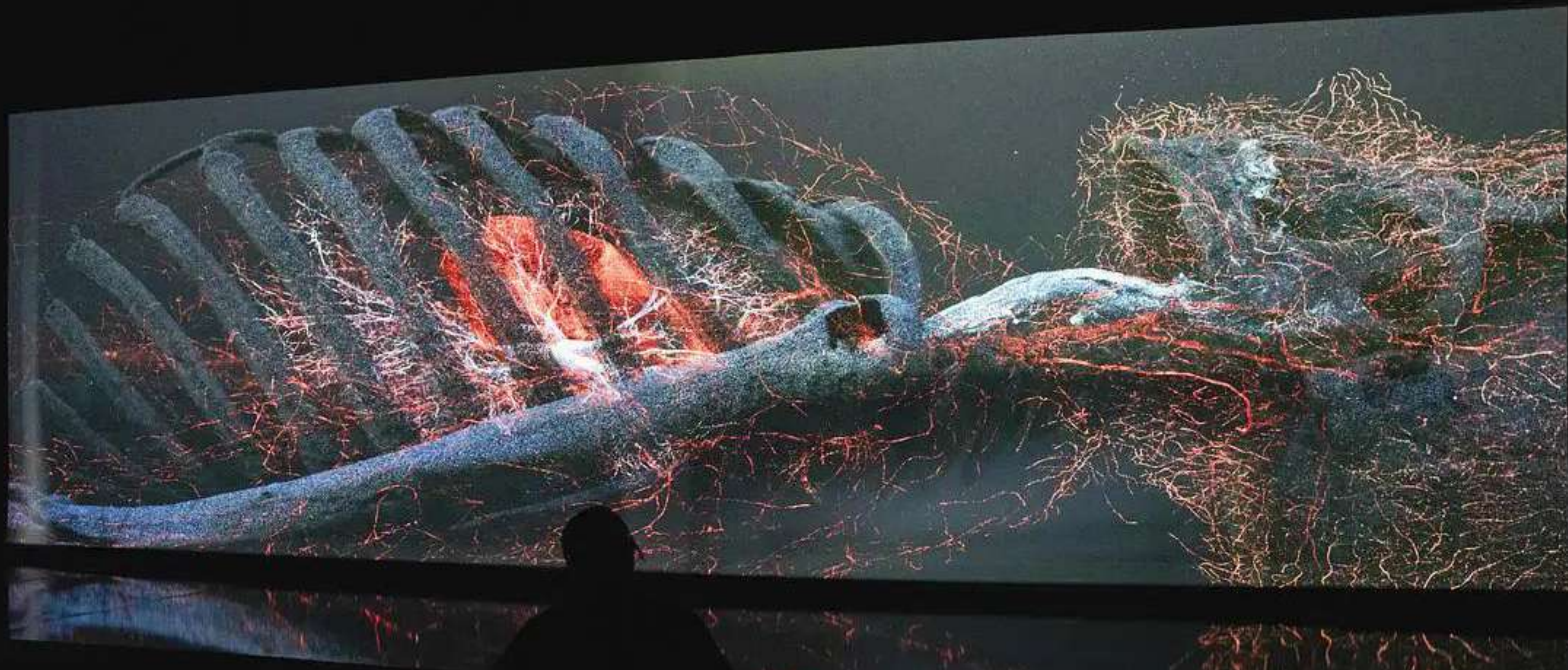
Worldbuilding – Jakob Kudsk Steensen – Berl, Berl, 2021



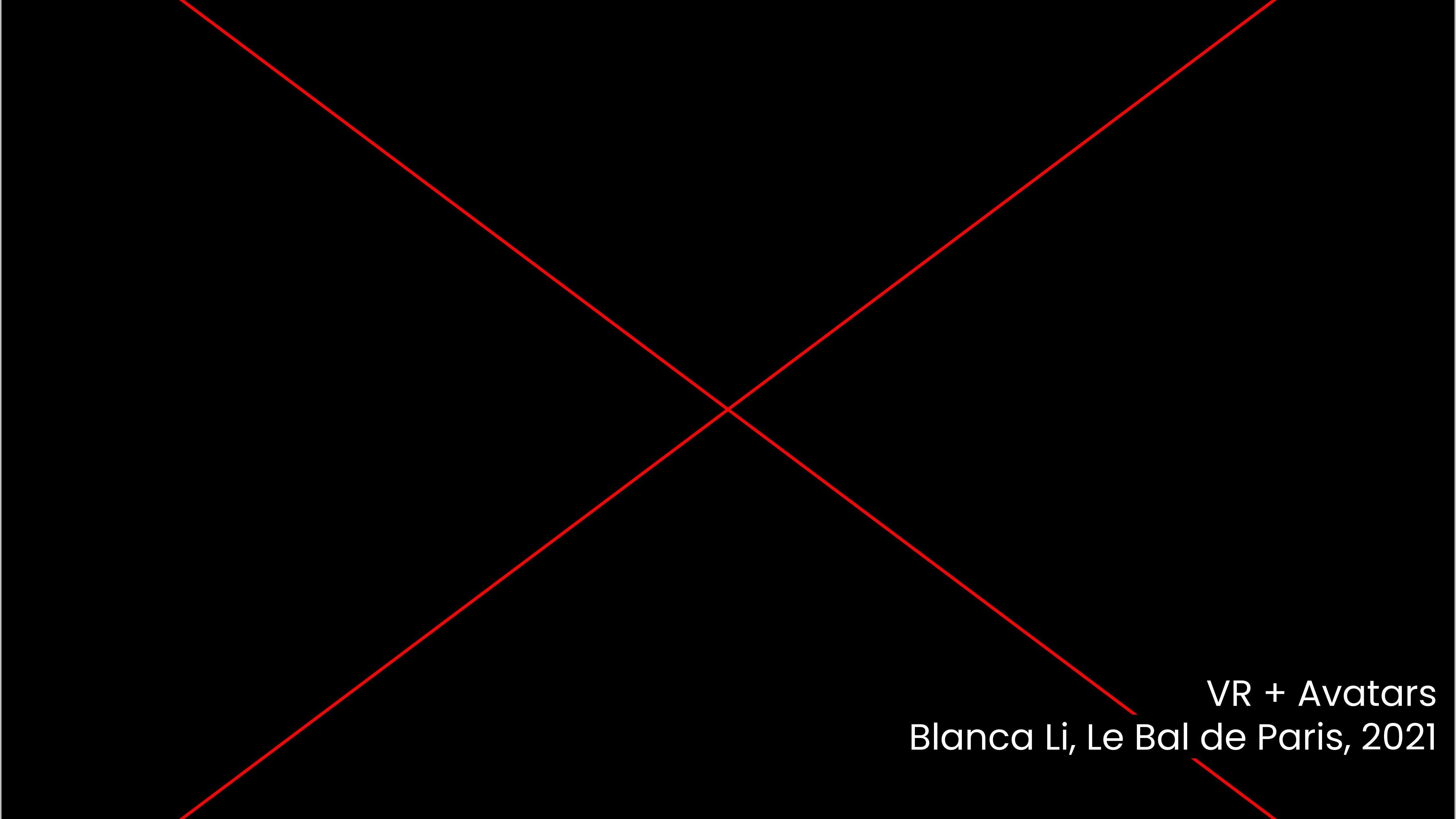
Art & Science – Sissel Marie Tonn,
A Genealogy of Man-made Earthquakes, 2020



VR – installation immersive / Art Science
Marshmallow Laser Feast, Evolver, 2022



VR – installation immersive / Art Science
Marshmallow Laser Feast, Evolver, 2022



VR + Avatars
Blanca Li, Le Bal de Paris, 2021



nouvelles médiations
formats innovants

Réalité Étendue - XR Réalité Augmentée - AR



Adrien M & Claire B,
Mirages & Miracles, 2017



British Museum Parthenon Tablet Tour



IA



Niceaunties



Quand l'IA donne la parole aux œuvres : une expérience inédite
au Musée d'Art Afro-Américain de Houston



Augmenter l'engagement des publics pendant la visite



Le smart magnet, best seller de la boutique

ASK
MONA



Un parcours jeunes publics grâce à l'intelligence artificielle

Son spatialisé



VS



Traditional Stereo

3D Spatial Audio

STEREO AUDIO CAPTURE & LISTENING

Recorded with any microphone & listened to on
headphones or speakers



BINAURAL AUDIO CAPTURE & LISTENING

Neumann KU 100 Dummy Head Binaural Stereo
Microphone & listen on headphones



IMMERSIVE AUDIO CAPTURE & LISTENING

Recorded with multiple microphones, render with
Dolby Atmos & listen on headphones or with multiple
speakers placed around the listening space

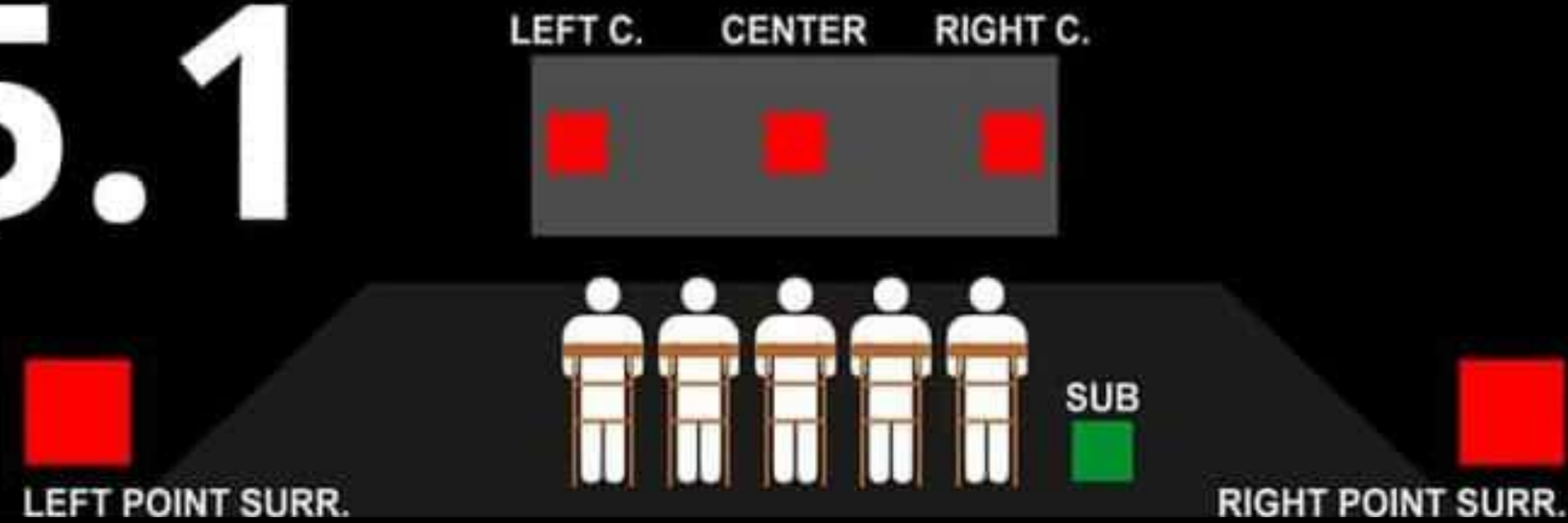


Nomono Sound
Capsule

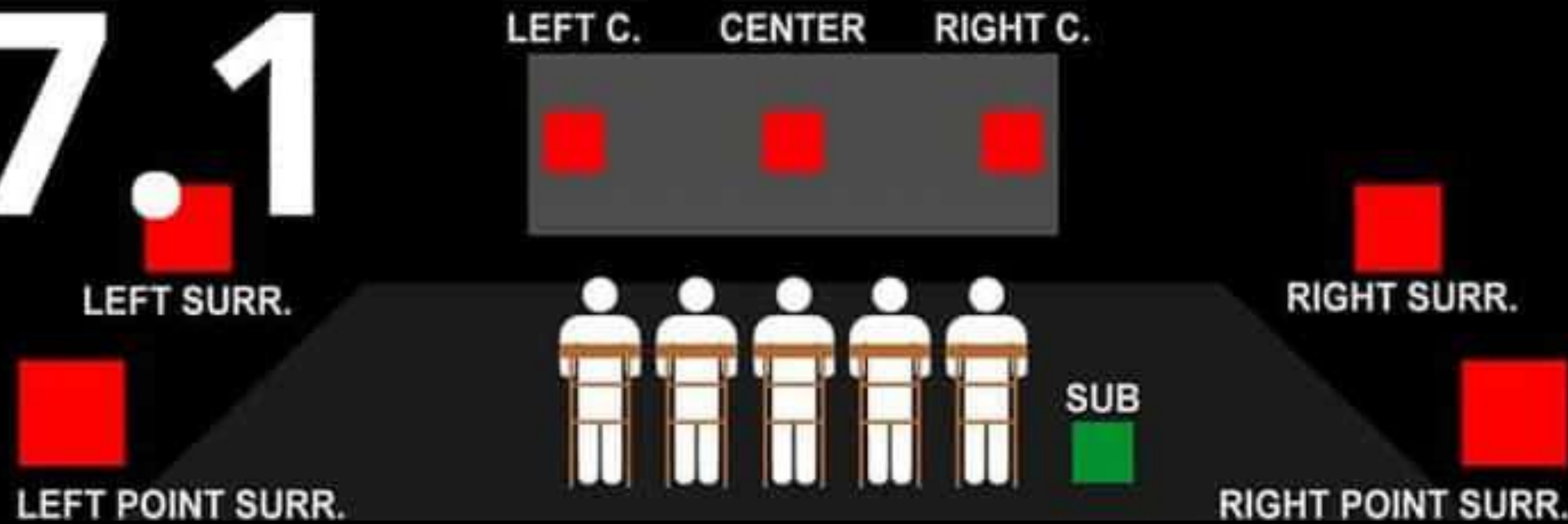
Dolby
ATMOS



5.1



7.1



Son 360° multichannel



Son Binaural





4DSOUND



4DSOUND



usomo
Roman Villa Experience | Somerset

A wide-angle photograph of a grand, ornate theater filled with a large, enthusiastic audience. The audience is seated in multiple tiers, with many people raising their hands in the air, suggesting a lively performance or event. The theater's architecture is highly detailed, featuring gold-colored railings, intricate carvings, and large chandeliers hanging from the ceiling. The lighting is warm and focused on the stage area, creating a dramatic atmosphere. The text "MERCI des questions ?" is overlaid in the center of the image in a white, serif font.

MERCI
des questions ?



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